

JUAN SANCHEZ
by Papo Colo, 1989
New York City

An idealist is a person who has ideas and utopia is the right to create answers to possibilities. Dreams are not dreams if you write them down on paper or draw them on canvas or photograph them. They become facts of the inventive mind. Ipso facto narratives, bank of the past, projecting opinions, witness to the experiences of that form of life.

Now.

If there are many like you, that statement of your work becomes a representation of a cultural idea new to the cultural establishment and ready to be understood in a new context. Intelligence is not the possession of a specific kind of people, and to create beauty is the right of everyone. Art frees and oppresses you at the same time, the convulsion that makes the energy. Intelligent beauty with politics as the medium is Juan's choice. In a vast extension of recuperated history, memory is the final indicator. Image making that results is the restructuring of his will.

In Sánchez's paintings,
Recuperation is not about appropriation.
Photos are history which makes you remember (like family albums).
The story is clear in words which are not enough
without the reconstructor's hands
zig-zagging matter that the images mark
internally, intentionally
in-between strokes
articulating.

Text for the exhibition at Exit Art NY
JUAN SANCHEZ: RICAN STRUCTED CONVICTIONS
6/17/198 - 7/22/1989