

FROM RED TO GREEN
by Papo Colo, 1989

Russia - performance - geographics
It took almost a decade for this transformation.
Collective Actions
law of the commune
suggests a crowd in complicity.
Hermeneutic activities
planning a road to follow,
a body in opposition.
Corporeal mechanic
Parthenogenesis
semiotext./ post semiosis

Secret sister/brotherhood suggests
the rapture
inside a hole
in the iron curtain.

The Fall
Imperialism of the Soviet Union
predicted by
Modern Gypsies/Grandsons of the Bolshevik Revolution (MGGBR).
The group as collective poets of performance
predicts in many ways what had to come
by decoding the most powerful influence of the Soviet Union
S e c r e c y.

A first sign of the transformation of the reds
and the division of the republics.

Escaping
The play of escaping
from the city to the country
to break the code of silence.
A fugitive commentary in the insanity of surveillance
expanding an imaginary gallery performance space.
in t h e l a n d of the biggest size country in the planet.

Collective Actions
MGGBR
acted out what they were taught
- the magic of the collective (actions) works -
you can make a point, predict and transform.
They hunt the dinosaur of a society very soon

to be divided, deluded in utopia.
The after effect of those actions
woke them up into a capitalist frenzy.
The red are now green.

Text for the exhibition at Exit Art NY
THE GREEN SHOW
12/9/1989 - 1/20/1990