

SOME NOTIONS OF DANGER

by Papo Colo, 2001

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Danger and fear are the emotions that you experience when you are a nomad – a hybrid, cultural instigator. You are the unknown, an accident that frees your identity, a cultural option placed in the future.

Danger is not a game it is a feeling inside us all.
It is very difficult to return from it.
Maybe it is a state of inertia
suspended in your chest.
Or a / microscopic substance
that poisons your blood.
Every action possesses the danger of your death.

Every beginning is dangerous.
There is in this statement a certain excitement with the forbidden.
It is one of the elements of trespassing any rules / an inherent testimony of art.

Danger is searching for the unknown because you face the unexpected.
It is a nervous state of anticipating a catastrophe.
Does the notion of being afraid come before the notion of danger?
Do you feel danger beyond the physical?
When does your own vision of danger change?
Can you divide general danger from personal danger?
Danger is possessed by risk. It is a dialogue between the secure and the unstable.
Is danger then an invisible action that your body transforms into energy?
A way of transmitting the fear in an event.
What moves you? A playful risk / to compliment the capricious danger.
Why do you put yourself in danger?

There is no doubt without certainty / as for the right there is no wrong.
But still / the danger is in us / it understands and makes the choice.
Wrong door and you are in the right place / ready to be taken by fear.
Scary thoughts, because you are possessed by them / you discover that
danger is permanent and being frightened is a transient feeling / it comes in waves
as momentos / instants lost and found.

Then...

in this theater of exhibition, where artists invent their form of
danger by suggesting or confronting the issue / by building objects with
ideas that occupy that space between illusion and fear / perception
and philosophy / aesthetical decoration and political agit prop.

Violent and peaceful state / is where danger lives.

Attached to our backs / antenna for the discovery of sensations that thrill us / but we are afraid of. The power of this notion divides our life.

What route to take / professional and personal decisions.

The common feeling is overexcitement / the extra sensation that your body boils.

How do we feel more secure? Danger then is the state that nobody wants except if you are motivated by the thrill.

There are good dangers that give the alarm voice.

Is that road dangerous? Be careful. The signs for danger make us aware of catastrophic events about to happen or sicknesses to prevent.

Anger seems to be the brother of danger. Are we ferocious or mad when we are in danger? Or provoking it when we are in anger.

In every action there is a phobia hidden, invisible emotion, that surfaces when reality confronts your fears, and circumstances place you in the center of where you are not suppose to be. In the center of a machine / flying or underwater / or in the middle of a room, so small.

Languages and Cultures create the most heroic forms of danger. Border Divisions and the misunderstanding of attitudes, culture and what it promotes, creates a level of uniqueness that is exclusive therefore dangerous. Danger – good or bad – is a permanent notion of our instinct.

This exhibition is a narrative of some of these options / the artists' versions occupy our space.

Text for the exhibition at Exit Art NY

DANGER

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