

RECONSTRUCTION

by Papo Colo

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STRATEGY.....

“EL MUNDO DIFICILE DE VIDA INTENSA”

TONINO CARATONE

IF EXIT ART IS AN ISLAND IT IS BECAUSE WE CLONE MANHATTAN.
WITH SO MANY TYPE OF SOUNDS THAT BECOME LANGUAGES
AND SYMBOLS THAT BECOME SCRIPTURE AND IMAGES THAT BECOME
ADVERTISING AND IDEAS THAT BECOME ART, WHO CAN RESIST THE TEMPTATION TO BUILD
AN ISLAND
OF HIS OWN?

BEFORE EVERYTHING BEGINS WE ARE GOING TO BEGIN.
IN AN ABSURD WORLD WE HAVE TO FOCUS THE ABSURD,
A CONTROLLED CHAOS OF PRECISE INTENTIONS AND INCLUSIVE OPTIONS,
AN OPEN CALL.....AN EXHIBITION EVERY TWO YEARS.....

BEFORE THE ARTWORLD THERE IS THE CULTURE.....
AND VISUAL ART IS PART OF IT, TECHNOLOGY THE SURPLUS.
IN THIS NEW ERA THERE ARE CIRCUMSTANCES THAT DEMAND ATTENTION,
RELEVANT SUBJECTS THAT CAN BE INCORPORATED INTO.....
A COLLECTIVE ARTISTIC DISCOURSE. ...AND TRANSFORMATIONS.

THIS FIRST BIENNIAL, OUR RECONSTRUCTION...
.....A SYMPTOM OF THE MEGA CITIES...
A CONSTANT TURMOIL OF DESTRUCTION AND RECONSTRUCTION
....A METAPHOR OF THE PHYSICALITY OF THE CITY AND RECENT EVENTS

THIS CONCEPT OPENS EXIT ART TO EXTENDED CULTURAL IDEAS,
TO APPROACH REALITIES OF CRISIS AND STRUGGLE
PROVOKING IDEAS OF EXPRESSIONS AND PRESENTATION,
WITH THE AESTHETIC OF IMMEDIACY,
A FRESH STAMINA, CREATING UNITY IN THEIR INTERPRETATIONS,
IN THE SPIRIT OF COLLABORATION RATHER THAN COMPETITION

.....SO IN THESE BIENNIALS
WHATEVER THE IDEA.....,THERE IS A FOCUS,
AND WHOEVER WANTS,
CAN HAVE A CHANCE TO BE A CONTENDER,
WHATEVER THE RESULT
THERE WILL BE A COHESIVE BODY OF WORK ABOUT A SUBJECT,
THERE WILL BE A PURPOSE.....AND STORIES THAT WHEN PUT TOGETHER

CONSTRUCT A BIGGER ONE, THE UNIFYING FACTOR OF THE ARCHIPELAGO,
THE TERRITORY OF THE SHOW,
THE INTENTION OF ART TO CONVERGE IN AN EVENT,
A BIENNIAL.

THESE BIENNIALS ARE PART OF OUR HIEROGLYPHICS
A SUBSTANCE BUILT OF ILLOGICAL IDEAS
THAT SUDDENLY MAKES PERFECT SENSE

IN THESE 5 BIENNIALS IN THE NEXT 10 YEARS,
EXIT ART IS FOCUSING ON CULTURAL PHENOMENONS... SYMPTOMS....
HOW WE LIVE AND WHY WE ARE
HOW WE INTERPRET AND WHAT WILL BE THE PERFORMANCE.....
OF FEELINGS FOR LINKS TO OUR CULTURES.

Text for the exhibition at Exit Art NY
EXIT BIENNIAL: THE RECONSTRUCTION
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