

THE DROP

by Papo Colo, 2006

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RAIN DROPS KEEP FALLING ON MY HEAD.

But those drops of rain are becoming toxic as we talk, and it is not that I want to alarm you, but the earth's ecological systems are in distress. Of course we all know that, but few people are doing something about it and it is not the mainstream of the art world who cares, it's the margin and this is where the artists of this exhibition and Exit Art belongs. There is not activist art any more, but an aesthetic of necessity. The matrix of science and art is in the forefront of approaching issues that are important for our survival. I mean science in the broad sense of the term - scientific, political, anthropological, social, psychological and spiritual behavior. And this is an aesthetic statement.

Temporal! Temporal! Que sera de New Orleans cuando lleque el temporal. (Hurricane! Hurricane! What will happen to New Orleans when the hurricane comes.) folkloric song in the plena style

Environmental issues are inspirational material for the imagination of our culture, from landscapes to body organs, new media to genetics, and folkloric songs as the one above. Art is the collective responsibility of individuals to interpret, translate and illustrate the state of affairs that is our planet and its habitants. The artist's job is to expose and promote analysis of physical and spiritual concerns, a consistent definition for science. Research is the brain's curiosity to find an answer. It is the artists and the scientists who always jump into the unknown.

Art is expanding into different categories, art that pleases the eye, art that thrills the mind, and art that searches the sciences for new options. With the reinvention of new and established media, artists and scientists are building alliances for the conservation and development of the human species, so why not work together. Exit Art is committed to that idea. At the risk of being seen as idealist, we are also pragmatist and aware of our experimental responsibility as a cultural space. The future is ours to develop sensibilities for resolving, in a creative way, the enormous challenge of our planet's survival.

The uses of art are as different as the cultures that it represents. There is no left or right wing as we knew it in the 20th century. Political options are becoming interchangeable, both birds and airplanes fly using their bodies for balance, which is in the middle.

“I am singing in the rain.....”

“No problem” is the credo of the artworld inc. The preoccupation of the poisoning of the planet is for the fanatic, activist, left leaning menace, and other cultural riff raff. Real art is a metaphor of what is, an approximation of the subject, a question that answers another question, an allegory, a fable.

We are three quarters water, that is.... water is blood, our veins are rivers, our saliva the taste

and our urine is the waste. Water and gold are brothers in the law of survival; some day solid gold will melt into drinking liquid. Water will transform into property that will produce violence. The distribution and possession of water will be the struggle, the source of life will be the reason of its destruction. Water is life and death, surfer and tsunami, mercury and oxygen, transportation and shipwreck, swimming and drowning. The energy that water produces in dams and in our bodies is our source of life. As we exterminate the water supply we kill ourselves.

Water, this see-through substance, carries the force that gives you comfort. Water is the religion of thirst that calms your hunger. In every faith, water is holy, cleansing is its power, cleaning the cleaning liquid is our responsibility, so why is it so difficult ? Water is god in liquid form that is inside us, that is why we produce and become art. Its use is omnipresent and it is crystal clear as the truth. Every artist in this exhibition has a mission: to show us that to take care of our water is like paying attention to our bodies to enhance our life.

Text for the exhibition at Exit Art NY

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