

THE STUDIO VISIT
by Papo Colo, 2005
New York City

The best studios exist in the artist's mind.

They are immense and rent-free.

Going to a studio is a fantastic voyage inside the artist's blood stream.

You are on sacred ground.

This person spends a lot of life in this space. The studio is the visible mind of the artist that speaks in silence and challenges you to understand these signs.

Exit Art wants to bring you some fragment of this experience.

So we have collected three to five minute videotapes of the artist's most precious space.

In studios we see the ideas that move the artistic body. It is a place of discovery of languages that never existed before.

The mind studio is the place where artists interpret culture.

The physical studio is the place where the illustrations of it are built. Multimedia creations appear. This space is penetrable, three-dimensional and physical, it often becomes a maintenance headache and a very expensive obligation in the artist's life.

The studio is the state of mind of the artist, the architecture of their work, the skeleton that holds the construction of their accomplishments. It is to that space that some artists lure us to show their cultural products. Others don't do that. They don't care about that. They prefer the solitude of their thoughts as company for their isolation, staying hidden so their identity is an enigma. They do their work, and expect a miracle. In a professional context this can be an error....or a blessing?

It is a fact of these times that artists' are overpopulated and run in a rat race of advertising, public relations and significant conversations with important people.

Some artists don't do only art any more, they do people.

The studio is where artists decisively act. It is their advertising space, their office, part of their body of work, and the public-private space where these social-animal hermits live.

Remember the studio is an altered state.

Text for the exhibition at Exit Art NY
THE STUDIO VISIT
1/7/2006 - 3/25/2006