

WART

by Papo Colo, 2007

New York City

Thoughts From:

The land of the free and the home of the brave

We live from war to war

Our lives are marked by this time frame.

It is the price of power.

War makes freedom happen.

It confirms the human need for
property love and the violence to keep it.

Marking habitat is mapping our bodies
in the region of memory.

Ancestry is the space in which
the spirit appears alive,
to show us that in the present,
all the past is expressed
in the language of conflicts.

When the theater of words fails,
it is the theater of war that performs.

Countries were created because
language was invented.

Sex is born with us,
its execution is about power.

Transgressing each others body.

War completes these violations.

This hostility creates compassion
that opens comprehension.

...Love transforms patriotism into
imaginary borders

ready to be moved up to date with
the powers that rule.

Sacrifice will purify that love.

Sex possesses the seed of the
differences that create clash.

Love tries to balance this contradiction.

Sex is chauvinistic; love is its intelligent
component.

Culture is inspiration for supremacy
assisted by the military.

Art is the strategy to influence opinions and
document the results.

Wart is where wars talk among themselves.

The people in charge compete
for the highest arrogance,

letting us know that without weapons or great wars,
there would be no great art or great museums
or big pocket philanthropies or non- profit
cultural centers or commercial galleries.

So far our civilization has produced great weapons
to produce great art, or vice versa.

These powers correspond and dance with history.

Sex

War images are so common they
make us immune to death.

Love

To declare war is not only an act of
barbarism but a result of civilization.

Art

These artworks are a chapter in
the history of art that tell war stories.

Text for the exhibition at Exit Art NY

LOVE/WAR/SEX

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