

**THIS KIND OF ARTIST**  
**by Papo Colo, 2008**  
**San Juan/New York City**

His talent is an unrelenting one; there is no business plan or conflict of interest. The capacity of creating something unseen is a uniqueness that sometimes is paid in unawareness. This kind of artist is the opposite of the hype, a creator in slow solitude that comes with a void that circulates in every decision and the will to override any obstacle. He builds stories that embrace history and the future of history.

This artist is in equilibrium with his potential; Charles Juhasz-Alvarado is in his prime. There is total Americanism in his results, a hybrid state of insects, idols and events that are embedded in a tropical archaeology in which science, botany, literature, aerodynamics and political history are managed with metal and wood. There is an interior mark in this kind of artist, an essential way that makes him non-digestible, a renegade, a rebel with many causes, an artist shadowboxing with history, his own.

The exhibition, *Complicated Stories*, is a three-dimensional map in which the route is indicated in many directions, an island labyrinth in which incomprehensible purposes of dependence and independence are placed against the power of an empire and by mutual agreement, Art is done. An unidentified vision of his style, the complexity of interpretation, and the intelligence of his reasoning make his work escape any classification.

This exhibition, with many levels, is in control of its complications. And like the place he comes from, San Juan, he composes the utopia everyday and makes it operational. This work redefines the unique position of a radical mind telling stories about extremes, making it playful and literary, individual and participatory, artisan and cerebral, creating local and thinking global.

Charles Juhasz-Alvarado is an innovator of contemporary sculpture and a necessary artist in the cultural history of the island of Puerto Rico. With this exhibition *Exit Art* now introduces him to the New York public.

**Text for the exhibition at Exit Art NY**  
**CHARLES JUHASZ-ALVARADO: COMPLICATED STORIES**  
**05/17/2008- 07/12/2008**