

GLOBAL NATIONAL: THE ORDER OF CHAOS

by Papo Colo, 2010

New York City

GLOBAL NATIONAL The Order of Chaos

NACIONAL GLOBAL El Orden del Caos

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This exhibition is about the anxiety of uncontrollable forces that are dislocating our society to redefine a new civilization. An exhibition in multiple mediums of artists that live and work in the USA from local and international backgrounds, it reflects the aesthetic state of the planet, from a national view to a global perspective. Its purpose is to present chaos to order a utopian future. To reach the global you need to express the national. Universal thoughts still derive from national characteristics.

This exhibition tells the story of confusion and how we can order the chaos.

Esta muestra cuenta la historia del la confusión y de como podemos organizar lo caótico.

Essa exibição conta a História da Confusão e de como podemos organizar o caos.

These artworks reflect how the global and the national interlink, searching inside our culture to project our global position. This exhibition tells the story of how we simultaneously view ourselves nationally and globally and how the artists' imagination finds new ways to give order to the chaos. It explores social issues through the aesthetic to demystify the notion of art only as an ornamental production. This vision includes images from abstraction to figuration, from direct messages to esoteric thoughts. Its essence is a journey of stories in which art gives us a general view of today's state of affairs, from the stress of economics, environmental tragedy, class struggle, to countries becoming societies of control with the artistic question of beauty central to these topics. Each piece in this exhibition is a reference to these issues, literally or metaphorically.

To collect art is to consume people and an act of cultural cannibalism.

Coleccionar arte es consumir gente y un acto de canibalismo cultural.

Coleccionar arte é cosumir pessoas e um ato de canibalismo cultural.

National

The reality of nations is their mutual dependency.

Every country has taken ideas from each other.

Intercultural relations have always been active from the beginning of civilizations.

The authenticity of multiculturalism is not a fashion. It is a fact that is more obvious now with the advance of technology, commercial dependency and immigration. Culture travels and influences. The modern nation-state--a concept of which is a little more than a couple of centuries old--is in a state of chaos and will evolve into something that we don't know ...yet.

The barrier of language becomes a passageway. In the future multilingual nations will be the norm. The Americas will have three official languages- English,

Spanish, and Portuguese- and will be unified as a super continent,

We speak Spanish, English and Portuguese.

Se habla Español, Ingles y Portugese.

Falamos espanhol, inglês e portuguese.

Environment

It seems to me that in this era of intensifying environmental challenges swelling with climate events, we are in a sinking boat on a planet that will be floating in water very soon.

An interdependent form of living with limited resources has to be developed in order to resolve the dilemma between population control and the survival of the species.

Science and spirituality seems like our only salvation to evolve into a new kind of civilization with the price tag of losing half of humanity with the other half having to adapt to what is left of the environment. Art is a critical showcase to let us know what changes are possible and to show how the artist's mind builds descriptions of those signals. What artists do is to create thoughts that become metaphors in images and objects.

And produce paradoxes. The beginning is the end, lies are truths, life is always a dream, nations are fictions, and race is shades of skin.

Motherland, Fatherland are primitive human states that we will overcome. God? This question always tries to destroy and rebuild us because God is in our own image and divine ego.

This planet has self-destructed to reconstruct itself several times over billions of years.

Why is now any different?

Historia del Arte

The economic crisis is a result of the competition for the controlling power of money by a few men around the world. Art is one of the luxuries in which these persons compete for the good of their national pride and the fulfillment of their big egos.

Art is an expression of national cultures, which have become an entertainment business and a profiteering game for the artlords of our time, substituting the aristocracy and the church of the past.

This information is as relevant to art today as before.

This is not a political commentary but a historical one. Art becomes history and vice-versa.

Espíritu Santo

Multinational companies are the engine of globalization and transnational art.

It is the chess game of their virtues and viruses, a reflection of their ingenuity and know how. Cities compete for credibility and cultural tourism. Promotion of their cultural cloud is an asset for money and prestige. Advertising and art is currency. Artists are their wild card; art dealers are their playmates, and critics, with some exceptions, are the staff of the artlords, the players. Everyone has a role in this theater of fetishism. We all gain in this ghost industry of images that represent our collective and individual narcissism. Art always wins because it is the deconstruction of our bodies and the elevation of our souls.

The passage of time is the history of crisis.

This exhibition tells the story of national confusion and how we can order the global chaos.

But chaos is rapture, mutilation, corruption and change. Crisis then is evolution. It is appalling that corruption in art is in fashion but corruption is the fashion of art. The statement of the readymade is that art is corrupt by its nature. It corrupts the style and manner of the art that came before.

(14th century. < Latin *corruptus*, past participle of *corrumpere* “break completely” rumpere “to break)

Corruption is the natural way of evolving, using it in a selfish way for personal gains is what is the crime or isn't. The xx century was marked by this kind of art philosophy.

Introduced by its pope M Duchamp and nowadays this philosophy is a rambling discourse of some of the famous art warts in the business of investment.

In linguistics the definition of corruption is an altered word or phrase, a word or phrase that has been altered from its original form.

Isn't that the definition of the readymade and outsourcing? It is transformation by displacement. This notion is one of the many meanings of art. The people who run the industries responsible for the state of our planet have become masters of this kind of alteration giving new meaning to their interests elevating joblessness into a status quo.

The world economy is in trouble and we have to resolve this situation from the national point of view, collectively and soon.

Nations are dying, continents will be unified, the banker culture will refine its repression and the marginal will grow into an explosion. And there we are with more time to worry about vanity, investment and decoration.

These words are art because they explain the reasons of the art seen in this exhibition.

Art is not only a monetary investment, it is a necessity of our intellect, and is not only an emotion in a beautiful or ugly image but in a state of reason.

Art is a medium to create the many modifications humans have to accomplish. Artists are the critics and supporters of their eras, and this XXI century is the one we have to endure, the many and unique challenges of the phenomenon of our planet.

Chaos is the payback...for arrogance.

Glory is never there...because it is in other places.

So where are we going, with this disappearing wonder, wearing down into a moment of confusion?

Looking for the collective solitude of patriotism.

What are nations if not walls that become a labyrinth?

When we kill God and Countries only Art will live to tell the tale.

Quando matarmos a Deus e aos países só a arte contará nossa história

Quando matemos a Dios y a los Países solo el Arte contará nuestra historia.

Text for the exhibition at Exit Art NY
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