

**ECOESTHETIC MANIFESTO**  
**by Papo Colo, 2010**

Global environmental struggles are creating an aesthetic.

Ecological events transform the image of beauty into a story of a catastrophe

The mismanagement of the environment is documented in beautiful images that are inspiring.

Artists are inventing needed solutions to overcome environmental disasters.

A new aesthetic has emerged: conceptual art with a purpose; simple devices to help people and the environment around the world.

Materials from industrial waste are recycled to protect nature. People are becoming artists of preservation, dedicated environmental activists, globally and locally.

Civil disobedience by all kinds of professionals involving physical risk is a thriving movement.

Tragedy is how history puts us together; comedy is how we laugh at that combination.

Ecology is how we live in that balance; aesthetics, the unity that makes it work.

Catastrophes are changing the body of our planet if not its substance.

We modify the landscape with science that changes what our spirit believes in.

The planet can exist without us, but we cannot exist without the planet

Aesthetics is a creation of nature, art our interpretation.

Artists interpret the disaster of our incompetent management of the environment by reconstructing images of distress with metaphors that excite your taste and trouble the spirit.

Human arrogance ruins nature.

Consuming resources makes our power impotent.

We look the same for thousands of years but our planet doesn't

Does our planet's physical change alter our spiritual knowledge?

Do we invent a new nature with the mutation of the old?

Art is beauty, misfortune politics.

Every century is an accumulation of knowledge of the ones before,

a build up of waste and contamination....

What are we going to do about this?

**Text for the exhibition at Exit Art NY**  
**ECOESTHETIC**  
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