

THE MEASURE OF EARTH IS THE MATHEMATICS THAT WE LIVE

By Papo Colo

New York City, 2011

Geometry divides borders, topography and climate. This labyrinth of numbers and forms, constructs the world in a rational way but also transforms images into spiritual substances that take you to a map of esoteric solutions. Pythagoras described geometry as visual music. The paintings in this exhibition are compositions that approach harmony. Scores of music never seen, drawn and then painted with craft and concept. Everyone with their language in a story without an end, but with many beginnings.

Our days are hours. Speed is the fusion with time. Our globe goes around the sun, another ball. How many steps to any goal? How many circles around our axis? Numbers and measures are the principal subject and the object of our thoughts. Our coherent life is an arrangement of mathematical shapes. Mechanical and natural geometry open out living and spiritual spaces. Our calculation is total, mathematic in every step. All that we invent brings a way to measure itself. Any move conjures shapes, plans have their designs, characters that expand and contract in flux, color, write the lines, do the painting.

We are proportions, accumulated gestures, and the sum of fragments. Our balance is distributed gravity walking the tight rope in our subdivided brain that controls our body, made of straight and curved lines. The signs in your face tell a story as they crisscross marking the route taken. Alchemy is in the angles.

Every move is calculated. Any time is consumed. Chance has improvisation under control. Lines attach forms, volume fills space creating infinite ways of reasoning. Geometry is a catalyst in our lives. As when the rectangle of the bed is waiting for your sleep inside the three dimensional square of a room, geometry sleeps with you inside. The result is in your dreams, our thoughts are circular—we live in a sphere.

For artists geometry is more than a combination of lines. It is a system to measure time - space - purpose of mental-writing, drawing and painting in their space of logic. Surfaces emerge in codes, systems, and diagrams informed by the rational and irrational. Resident in the space of logic, the artist finds combinations of angles that the image travels from line to line to forms. Revealing messages from the natural to the supernatural with an enlightened vision of order and disorder. Illogical geometry is a religious experience; logical geometry constructs structures and both rule our life.

The shape of the day is in the space of time and

TIMES ARE ALWAYS TURBULENT...WE JUST MEASURE THE STORM.

Text for the exhibition at Exit Art NY

GEOMETRIC DAYS

February 25 - April 30, 2011

