

**Notes on the Radical**

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*(Yellow Springs Institute, Chester Springs, PA)*

*A ten-character performance work*

1

Radical is the passion of the aesthetic

Meaning

That the aesthetic is an object

that you can buy, steal, destroy and reconstruct.

2

Radical is the right to change things and the nature of those things

It is a matter of profound relation that travels between the opinion and the change of opinion

Placing itself between the correct and the incorrect.

Between the forgotten and the lived life.

Between the destruction and the fabrication.

3

Constant Rotation

The antithesis of conformity?

Unconformity is the principle of being radical

And that Unconformity is activated

By the necessity of the instinct of change

But...

4

Radical is the instinct of our planet

Let's see

Our planet is a floating MASS that is in constant rotation and revolution.

A MASS that furiously explodes in forms of volcanoes/earthquakes/floods/fires/epidemics/plagues.

A MASS that destroys itself while building itself

Radical - a state of self mutilation like the earth and the reconstruction of that mutilation.

5

History for the radical is fiction

So the radical thinks how to change it

It is the idea of the profound opinion that moves him.

To possess the opinion of truth

and to change it to the truth of the radical

The feeling of recognition is the end.

Like the volcanos that explode to change the landscapes,

applying their right to change the earth  
The radical applies his right to change things,  
to change history.

6

The violence of rapture is the raw material for the fuel  
burning inside the idea of change  
The defiant courage to dare  
to enter the unknown, our biggest fear.  
The unknown and the radical are good friends  
when both agree on the change.  
It is obvious then, that destruction  
is a positive part of the psyche.

7

An example I call the great impulse  
In my memory as a child  
When I felt mad, the impulse was to destroy.  
I had to concentrate on an object  
and disappear the vision and the touch of it.  
Frustration is equal to destructive violence  
I have to say that exorcism is the end.  
Your body touches the intention of the effort to change the object  
usually a hated one.  
But it is not against the material  
But against its form, its shape.  
As I do it more frequently  
I discover that I do it for the joy of it.

8

How about pure hedonism?  
Sincere animal satisfaction?  
As I know more and get older  
I have to learn to put those impulses to work for me.  
To radicalize violence then is to change violence for good.  
Seems to me.

9

However the radical change can be for the worse.  
So again we have the idea of the radical  
between the worse and the best  
Which can be localized with our friend the unknown.  
So radical is not only good it is bad.  
it was not nature that make the radical idea bad it is people.  
We all know that, even the volcanoes - you see.  
To change, the volcanoes give their own bodies  
their interior veins run liquid material outside the skin,  
BLOOD is LAVA  
like radical is all that is hunger  
Hunger in this case having a multidimensional definition.

10

This is a fact  
there is poor hunger and there is rich hunger

and there is the unstoppable death  
Laughing when ideas are not around  
or sad when life is present and the ideas bubble.